

# Koi Baat Chale

Sony BMG (2006)

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Album contents show colours of the following Raag's

Zindagee Kyaa Hai Jaan Ne Ke Li'ye  
Zindaa Rehenaa Bohot Zarooree Hai

-Gulzar  
**Raag: Yaman Kalyan**

Aap Agar In Dinon Yahaan Ho'te  
Hum Zameen Par Bhalaa Kahaan Ho'te

-Gulzar  
**Raag: Rageshri**

Sehmaa Sehmaa Daraa Saa Rehtaa Hai  
Jaa'ne Kyoon Jee Bharaa Saa Rehtaa Hai

-Gulzar  
**Raag: Lalit**

Phoolon Kee Tarah Lab Khol Kabhee  
Khushboo Kee Zabaan Mein Bol Kabhee

-Gulzar  
**Raag: Patdeep**

Nazar Utthaa Zaraa Tum To Kaainaat Cha'le  
Hai Intezaar Ke Aakhon Se Ko'ee Baat Cha'le

-Gulzar  
**Raag: Alhaiya Bilawal**

Kyaa Bataaein Ke Jaan Ga'ee Kai'se  
Phir Se Dohraaein Wo Gha'ee Kai'se

-Gulzar  
**Raag: Marwa**

Hai Lau Zindagee Zindagee Noor Hai  
Magar Iss Pe Jal'ne Kaa Dastoor Hai

-Gulzar  
**Raag: Alhaiya Bilawal**

Te'ree Soorat Jo Bharee Rehetee Hai Aakhon Mein Sadaa  
Ajnabee Log Bhee Pehchaa'ne Se Lag'te Hain Mujhe

-Gulzar  
**Raag: Bhairavi**

## YAMAN KALYAN

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THAAT	Kalyan (S R G m P D N S')
JATI	Sampoorna-Sampoorna
SWAR USED	M, m
VARJIT SWAR	Nil
VADI	G
SAMVADI	S
AAROH	'N R G m P D N S'
AVROH	S' N D P m G ; M G R 'N R S
PAKAD	'N R G m P m G; M G R; 'N R S

**FACT** Raag Yaman Kalyan is a derivative of raag Yaman. Pandit Bhatkhande and other scholars agree that raag Yaman uses only tivra Ma (m). This proves to be a challenge whilst singing or playing on musical instruments as the note is half-step to Pancham (P). Yaman Kalyan uses both variants of swar Ma. It sounds aesthetically pleasing.

